



2018 ONE EVENT NATIONAL MEDIA PASS APPLICATION FORM

Dear Applicant,

To assure proper processing of your request, please be sure to fill in the whole form (below), attach a letter of referral from the media's editor in chief and samples of press material featuring the FIM World Championship events (pdf format is preferred). **Applications MUST be received by no later than 2 weeks before the event at the contacts of the local organizer's press coordinator.**

Furthermore, please note the following points:

- The Media Pass will be released at the Organizer's discretion. Approbations will be notified via e-mail.
- The validity of the Media Pass is of the single event written on the pass.
- Holder of the Media Pass must be older than 18 years old.
- The Media Pass does not carry the right to film without Youthstream's authorisation. For more details contact Ms Charlotte Menard, Youthstream's TV General Manager, at <u>c.menard@mxgp.com</u>
- The holder of the Media Pass agrees to abide by the rules, conditions and limitations imposed by Youthstream and CMS/FIM to ensure the proper and safe running of the event.
- The designated holder of the Media Pass waives all rights and titles to any legal claim arising from any accident or damage caused in conjunction with their presence at the event.
- Youthstream is the owner of the Media Pass, and have the right to withdraw it at any time without previous notice.
- The use of the Media Pass is governed by the pass conditions boards displayed at the various entrances to the track area. To enter the track, the designated holder must wear a bib or vest.
- The Media Pass must be presented in conjunction with valid identification papers upon request.
- The granting of the Media Pass does not exempt the bearer from local laws and regulations.
- Holders of the Media pass will have to send the material published on the Grand Prix where they have been accredited (pdf format is preferred) to Ms Samanta Gelli, Youthstream Media Officer, to <u>s.gelli@mxgp.com</u>
- Holders of the Media pass who have also been accredited to film will have to send the material produced in the Grand Prix where they have been accredited in a video format readable on Mac and pc to Ms Charlotte Menard, Youthstream's TV General Manager, to <u>c.menard@mxgp.com</u>
- The Media Pass can only be used by the designated holder who acknowledges and accepts the above conditions, and commits himself/herself to comply strictly with them.

We thank you in advance for your cooperation and understanding. Our goal is to issue Media Passes to professionals only. This way we can ensure a professional working environment, and avoid any kind of abuse.

Best regards,

Youthstream Media Department





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1. MEDIA		
MEDIA NAME:	IE: COUNTRY:	
ADDRESS:	STREET:	
	CITY: POST CODE: COUNTRY:	
PHONE:	+ FAX: +	
	(with area code) (with area code)	
E-MAIL:	WEB:	
PUBLICATION:	N: NEWSPAPER MAGAZINE RADIO NEWS AGENCY	PHOTO AGENCY
	WEBSITE ONLINE MAGAZINE TV PROGRAM TV STATION C	THER
TYPE:	GENERAL SPORTS MOTORSPORTS BIKES	DTHER
COVERAGE: (selling area)		
FREQUENCY:	: DAILY WEEKLY BI-WEEKLY MONTHLY O	OTHER
CIRCULATION:	N: ISSUES PER YEAR: READERS PER YEAR:	
EDITOR IN CHIE	HIEF FULL NAME: EMAIL PI +	HONE (with area code)
PUBLISHING GR	GROUP NAME WEBSITE	-
2. JOURNA	NALIST	
NAME:	SURNAME:	
CATEGORY:	JOURNALIST PHOTOGRAPHER JOU/PH RADIO REPORTER	RADIO TECHNICIAN
	CAMERAMAN TV TECHNICIAN OTHER	—
	DAY MONTH YEAR	
BIRTH DATE:	NATIONALITY:	
ADDRESS:	STREET:	
	CITY: POST CODE: COUNTRY:	
PHONE:	+ MOBILE: +	
FAX:	(with area code) (with area code) + E-MAIL:	
100.	(with area code)	
PREFERRED MAILING ADDRESS: PROFESSIONAL PERSONAL IMPA MEMBER: YES NO		
3. ADDITIONAL INFORMATIONS FOR AGENCIES AND FREELANCE JOURNALISTS		
Publications supplied with text/photos/videos. Specify: name, type, coverage, frequency, circulation, editor in chief, publishing group HERE		
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