



2023 ONE EVENT NATIONAL MEDIA PASS APPLICATION FORM

Dear Applicant,

to assure proper processing of your request, please be sure to fill in the whole form (below), attach a letter of referral from the media's editor in chief and samples of press or video material featuring the FIM World Championship events (pdf format is preferred and mac and pc applications are required for videos). **Applications MUST be received by no later than 2 weeks before the event at the contacts below (3 weeks for the Monster Energy FIM MXoN).**

LAST MINUTE REQUESTS WILL NOT BE CONSIDERED

Furthermore, please note the following points:

- The Media Pass will be released at Infront Moto Racing's discretion. Approbations will be notified via e-mail.
- The validity of the Media Pass is of the single event written on the pass.
- Holder of the Media Pass must be **older than 18 years old**
- The Media Pass does not carry the right to film without Infront Moto Racing's authorisation. For more details contact Ms. Charlotte Menard, Infront Moto Racing's TV General Manager, at c.menard@mxgp.com
- The holder of the Media Pass agrees to abide by the rules, conditions and limitations imposed by Infront Moto Racing to ensure the proper and safe running of the event.
- The designated holder of the Permanent Media Pass waives all rights and titles to any legal claim arising from any accident or damage caused in conjunction with their presence at the event.
- Infront Moto Racing is the owner of the Permanent Media Pass and has the right to withdraw it at any time without previous notice.
- The use of the Media Pass is governed by the pass conditions boards displayed at the various entrances to the track area. To enter the track, the designated holder must wear a bib or vest.
- The Media Pass must be presented in conjunction with valid identification papers upon request.
- The Permanent Media Pass is valid for FIM MXGP, MX2, WMX World Championships, the Monster Energy FIM Motocross of Nations, the FIM Junior Motocross World Championship, European Motocross Championships and Motocross of European Nations.
- The granting of the Media Pass does not exempt the bearer from local laws and regulations.
- Holders of the Media pass who have also been accredited to film will have to **send the material produced in the Grand Prix** where they have been accredited in a video format readable on Mac and pc to Ms Charlotte Menard, Infront Moto Racing's TV General Manager, to c.menard@mxgp.com
- **Social Media Video:** For any edited videos and LIVE coverage on ALL social platforms you need to refer to Charlotte Menard except for Instagram and Facebook videos' stories that are allowed tagging @MXGP. For more info contact either Charlotte Menard or Samanta Gelli.

RETURN TO: INFRONT MOTO RACING COMMUNICATION AND MEDIA MANAGER Ms. Samanta Gelli
Mobile: +39 338 7687695 • E-mail: s.gelli@mxgp.com



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- The Media Pass can only be used by the designated holder who acknowledges and accepts the above conditions, and commits himself/herself to comply strictly with them.
- The Media pass holder will have to send the material published on the event to the local press officer.

Your email address and other details will be added to the MXGP Database and only used for MXGP Communication and Newsletters.

We thank you in advance for your cooperation and understanding. Our goal is to issue Media Passes to professionals only. This way we can ensure a professional working environment, and avoid any kind of abuse.

Best regards,
Infront Moto racing Media Department

1. MEDIA

MEDIA NAME:	_____			COUNTRY:	_____
ADDRESS:	STREET: _____				
	CITY:	_____	POST CODE:	_____	COUNTRY: _____
PHONE:	+	_____	FAX: +	+	_____
		(with area code)			(with area code)
E-MAIL:	_____			WEB:	_____
PUBLICATION:	<input type="checkbox"/> NEWSPAPER	<input type="checkbox"/> MAGAZINE	<input type="checkbox"/> RADIO	<input type="checkbox"/> NEWS AGENCY	<input type="checkbox"/> PHOTO AGENCY
	<input type="checkbox"/> WEBSITE	<input type="checkbox"/> ONLINE MAGAZINE	<input type="checkbox"/> TV PROGRAM	<input type="checkbox"/> TV STATION	<input type="checkbox"/> OTHER
TYPE:	<input type="checkbox"/> GENERAL	<input type="checkbox"/> SPORTS	<input type="checkbox"/> MOTORSPORTS	<input type="checkbox"/> BIKES	<input type="checkbox"/> OTHER _____
COVERAGE: (selling area)	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> NATIONAL	<input type="checkbox"/> REGIONAL	<input type="checkbox"/> LOCAL	
FREQUENCY:	<input type="checkbox"/> DAILY	<input type="checkbox"/> WEEKLY	<input type="checkbox"/> BI-WEEKLY	<input type="checkbox"/> MONTHLY	<input type="checkbox"/> OTHER _____
CIRCULATION:	ISSUES PER YEAR:		READERS PER YEAR:		
EDITOR IN CHIEF	FULL NAME:	EMAIL		PHONE (with area code)	
				+	
PUBLISHING GROUP	NAME	WEBSITE			

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2. JOURNALIST

NAME: _____ SURNAME: _____

CATEGORY: JOURNALIST PHOTOGRAPHER JOU/PH RADIO REPORTER RADIO TECHNICIAN
 CAMERAMAN TV TECHNICIAN OTHER _____

BIRTH DATE:

DAY	MONTH	YEAR
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 NATIONALITY: _____

ADDRESS: STREET: _____
CITY: _____ POST CODE: _____ COUNTRY: _____

PHONE: + _____ MOBILE: + _____
(with area code) (with area code)

FAX: + _____ E-MAIL: _____
(with area code)

PREFERRED MAILING ADDRESS: PROFESSIONAL PERSONAL IMPA MEMBER: YES NO

3. ADDITIONAL INFORMATIONS FOR AGENCIES AND FREELANCE JOURNALISTS

Publications supplied with text/photos/videos. Specify: name, type, coverage, frequency, circulation, editor in chief, publishing group HERE

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